NAAC Assessment and Accreditation 2021



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# Society Activity Report 2019-20

# **Choreography Society**

## Launch Production – This is Us

• 'This is us' – The Launch Production, gave a glimpse of the societal activities to the freshmen. It was conducted on 19<sup>th</sup> August, 2019.



# Midterm Production - 'Once upon a time in Bollywood'

 'Once upon a time in Bollywood', our midterm production, depicted the journey of Bollywood films through various performative forms such as – Hip Hop, Semiclassical, Jazz, Retro and the mandatory wedding dance highlighted in all Bollywood films. It was conducted on 2<sup>nd</sup> November, 2019. NAAC Assessment and Accreditation 2021



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# **RAQS – Inter-college Dance Competition**

 RAQS, is the biggest event conducted by The Choreography Society. It was held on 3-4 February, 2020. The two-day extravaganza included both Western (Catharsis) and Indian (Natyarpan) categories. The Catharsis category was judged by Benjamin Jacob, Sarthak Sharma and Mallika Baig. Natyarpan was judged by Jagriti Sharma, Aashna Priyamvada and Swaradhna M. The two-day event witnessed a huge turnout in participation from over 40 teams and about 600 participants. NAAC Assessment and Accreditation 2021



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### **Dance Performance - Voices**

'Voices', a contemporary piece put up by INCEPTION, the thematic choreography team of the society was conceptualised and directed by the members of the team. It was an adaptation of 'The story of an hour' by Kate Chopin. The performance depicted an individual's id and superego which are at odds with one another and ego that tries to balance the two forces through the story of a woman who lost her husband.

# Collaborations

 The society collaborated with the Sanskrit Academy and in October, a team of 8 members of the society performed a 10-minute Semiclassical piece for the Sanskrit Event held at Connaught Place.